

MD
1767
.S33
P76
1890

PROMPTING

How To Do It

BY

JOHN M. SCHELL

One of Boston's Leading Promoters

CONTAINS THE FIGURES OF ALL MODERN
DANCES IN COMMON USE, AND
HOW TO CALL THEM

Carl Fischer, Inc., New York

NEW YORK

Cooper Square,

CHICAGO

125-126 Broadway Street

430-432 E. Wabash Avenue

Copyright, 1904, by Carl Fischer, Inc.

MD
1767
533
P76
1890

25

PROMPTING

How To Do It

BY

JOHN M. SCHELL

One of Boston's Leading Prompters

CONTAINS THE FIGURES OF ALL MODERN
DANCES IN COMMON USE, AND
HOW TO CALL THEM

Carl Fischer, Inc., New York

BOSTON

Cooper Square,

CHICAGO

380-382 Boylston Street

430-432 So. Wabash Avenue

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

PROMPTING :

HOW TO DO IT.

THIS little work, while it covers all the known modern square dances, is designed solely for the purpose of assisting those desirous of making prompting a business; hence the uninitiated will not find a few suggestions out of place.

HINTS.

Be a gentleman always; many questions will be asked, and many minds to please. Answer each in a pleasant manner in *every* instance.

Authority. — Should any complain of the *tempo* adapted by the orchestra, too slow, too fast, inform such that you are playing according to the instructions of the floor manager, to whom you pleasantly refer them, adding that you will willingly change it if it is his wishes.

Complaints. — Complaints of any character regarding the orchestra, etc., should be treated in a similar manner. The floor director is the sole authority, or his substitute in his absence.

In the case of a new party, or no instructions regarding *tempo*, watch the effect of the music, and change if it seems too fast or too slow.

Commencing. — At a signal from the floor director the cornet should sound the call for forming sets. At another signal from him commence the dance.

Square Dances. — Prompting is used only with square dances, quadrilles, Lancers, etc.

Quadrilles, Lancers, etc., are made up of numbers, and a combination of figures are given to each number, the whole forming one set.

Figures. — A single figure requires eight bars of music; *ladies' chain, first four right and left, promenade*, etc., are all single figures.

Two Calls. — Figures requiring two calls, such as *half right and left*, etc., give the first call on the eighth bar, the last on the fourth.

Invariably finish calling before the strain begins, otherwise the dancers will be behind, which detracts from their pleasure and the general effect.

Ladies' Grand Chain. — The correct amount of music for this figure is eight bars, but by some sixteen measures are used; hence the prompter must be on the alert, and make the calls accordingly. Usually, before the first quadrille is completed, the prompter can tell if the party dance in correct time.

Call thus, when four are used: *Balance* partners (corners), (4); turn partners (corners), (4).

Grand Right and Left. — It is well to make this call: *Right hand to partner, grand right and left.*

All Promenade Around the Hall is the last call for all square dances. Substitute "to seats" when not in a hall.

Head of Hall. — Usually the head of the hall is at the end where the orchestra is seated. If the orchestra be placed on one side, the floor director will announce the head of the hall.

The Voice. — Do not strain the voice under any circumstances; the effect is injurious, and will soon render it useless. A few lessons in elocution, for the purpose of learning to throw out the voice, as in singing, will prove money well invested.

Tones through the nose or down in the throat are thick and not easily understood. The more natural the tone, simply adding power, the better the effect. Use sufficient force to be heard by those farthest off. It is not the prompter who makes the most "noise" who is always the easiest understood.

Use extra care on the first quadrille; as a rule, it is the hardest to call, and is a temptation to strain.

At intermission or supper, milk, tea, or water are better for the voice than coffee.

THE CALLS EXPLAINED.

A step occupies the time of a beat

Address. —Salut or bow.

All Hands Round. —(8 bars.) All join hands, forming a circle, and galop entirely round to place.

All Promenade. —(8.) Partners cross hands, right hands uppermost. All glide to right, to places.

Balance. —(4 bars.) A graceful movement of the body and feet in time with the music; right foot glides to the right, left foot brought in front of right; repeat with the left foot; then the whole again.

Basket. —(5th number.) Ladies join hands in centre, gents to centre, join hands outside of ladies. Ladies courtesy, gents' hands over ladies' heads; balance and turn partners to place. (2) Ladies to centre, gents to centre, all cross hands; all balance and turn partners to place. (3) Ladies to centre, join hands all round, gents to centre, join hands outside and galop round to place; turn partners. (4) All join hands to centre and back; galop all round left to places; turn partners.

Balance Corners. —(4.) Gents face ladies on their left; advance three steps to the right, stop; three to the left; stop; turns the lady with both hands and returns to place.

Balance Partners. —(4 bars.) As above, gents facing partners, etc.

Chassé. —(4.) A glide to one side at each count, either foot first, the other brought up to it, and repeated as many times as desired.

Chassé Partners. —(4). Partners face, pass to the right, with three steps forward; back, and turn with both hands.

Chassé Across. —(8.) Called when set is formed in columns. Ladies make four steps to left and in front of partners; gents to the right, four steps. All forward one step; back one step; return to place in same way.

Cross Right Hands. —(8.) Two couples required. Opposites join hands across and at right angles. All four step to left, stop; drop right hands, turn and cross left hands; all four step to right; back to place.

Double Quadrille. — (Lancers.) Contains eight couples, two on each side.

First Four. — The four forming the first and second couples.

First Four Lead to Right. — The first and second couples cross to third and fourth couples, facing them.

First Two. — Lady of first couple and gent of second couple.

First Lady. — (Gent) ; lady (and gent) of first couple.

Forward and Stop. — (4.) Three steps forward, and wait for next order.

Forward and Back. — (4.) Three steps forward, stop ; then three backward and stop.

Forward, and Ladies to the Centre. — (4.) Partners join hands, advance four steps ; four steps back to places ; again four steps to centre ; gents turn partners half round and retire to place, leaving ladies in the centre.

Four, Six, and Eight Hands Round. — (4.) Four, six, and eight join hands and galop once around to place [six and eight hands (8)].

Forward and Address. — (4.) Couple (couples, lady or gent) face and salute ; done at a *ritard* or hold in the music.

Grand Chain. — (16 bars.)

Grand Right and Left all Round. Partners face and join right hands ; gents go to the right of partners in passing, dropping her hand, joins left hand with next lady ; passes on her left, right hand to next lady ; left to next ; salute partners (half round) ; continue to place.

Grand Right and Left Half Round. — (8 bars.) Half grand chain. As above, but stopping at the salute. "Back again" may be now called. Gents, instead of saluting partners, join right hands and turn half round, and then *left* and right to places.

Half Promenade. — (4.) Gents cross hands with partners, right hands uppermost ; cross over, passing to the right of opposite advancing couples, taking their places.

Half Promenade all. — (4.) Partners cross, hands uppermost ; couples pass to the right to opposite places and stop.

Half Right and Left. — (4.) By two opposite couples. Couples cross over, gents touch right hands with oppo-

site lady, in passing joins left hand with partner; both turn half round into place of the opposite couple.

Head Couples. — First and second couples.

Ladies' Half Chain. — (4.) Danced by opposite couples at same time; opposite ladies cross, giving right hand in passing; ladies join left hands with opposite gent, and turn half round, which leaves the ladies standing to the right of the opposite gents.

Ladies to the Right. — (4 bars.) Four steps to right; dances four steps in front of gent; turns him once round and remains in his partner's place.

Ladies' Chain. — (8.) Danced by opposite couples at same time. Opposite ladies cross, give right hand, in passing; join left hand with opposite gent, and turn half round. Repeat, swinging partners with left hand to place.

Ladies' Grand Chain. — (8 or 16.) By all four ladies. Four ladies cross right hands in centre; half turn; drop right hands and join left with opposite gents; turn half round in place. Repeat the whole to place. (Eight bars is proper.)

Next Couple. — Count from the head couple to the right, third, second, fourth.

Promenade, Four. — (8.) Gents cross right hands with partners; couples cross over, passing to the right of advancing couples, taking their places. Return to place in like manner.

Right and Left. — (8.) By two opposite couples; two couples cross over, gents touch right hands with opposite lady in passing; join left hand with partner; both turn half round in opposite couple's places; same is repeated to original place.

Sides. — The third and fourth couples. (See diagram.)

The Other Way. — The opposite of the usual way. From right to left, instead of left to right.

Turn Corners. — (4 or 8.) Gents four steps to left-hand lady; swing half round; right hands joined; gents four steps to partner; swing with left hands to place.

Turn Partners. — (4 or 8.) Gents take partners with both hands and turn once round to the left.

Learning. — Commit to memory one set of figures of a quadrille, for example, and call aloud and with the music

until perfectly learned and the calls *exactly in time*; then take up the next.

The first attempts are nervous times at the best, so that all calls should be perfectly committed in the order they are to come, leaving nothing to memorandums or books before entering the hall.

Practice *with the music* until the calls are thoroughly mastered on time, and distinct.

Planning, New.—In making up new figures or combinations, count the strains of music, and adapt the calls to the strains; four strains, of eight measures each; two eight-measure strains, and one-eight-measure strain repeated; two repeated eight-measure strains or two sixteen-measure strains will admit four single figures.

ANNOUNCEMENTS.

To many this part of a prompter's duties is the most difficult, particularly to those who have not a faculty for impromptu announcements.

Under all circumstances a few well-chosen words, to the point, are the best and all that is necessary. Long-winded speeches are out of place.

When sets are formed and ready for the dance is the best time, unless required at once; and for those to whom it is difficult we append a few forms which will be found to cover the usual happenings, and can be modified to suit the circumstances:—

A Fan Lost.—The Management wish me to announce that a lady's fan has been lost; any one finding it will confer a favor by leaving it at the platform, or with the floor director.

(A pin, a shawl, or any article can be substituted for "fan.")

Scarf Pin Found.—A gentleman's scarf pin has been found, which the owner can have, by calling at the platform.

Changing the Order.—The floor director requests me to announce that the next dance, number——on the order, will be a —— instead of a——.

Omission.—Owing to the lateness of the hour, No. ——on the order will be omitted.

Extra.—The next dance will be the (*first, second, etc.*)
extra. It will be a (*name*).

Last Car.—The Management request me to announce that the last car will leave for (*town*) at (*hour*).

Supper Tickets.—I have been requested to announce that the supper tickets can be had of——, in the——, at (*price*) each.

Continued. — The Management have decided to continue the dance until (*hour*).

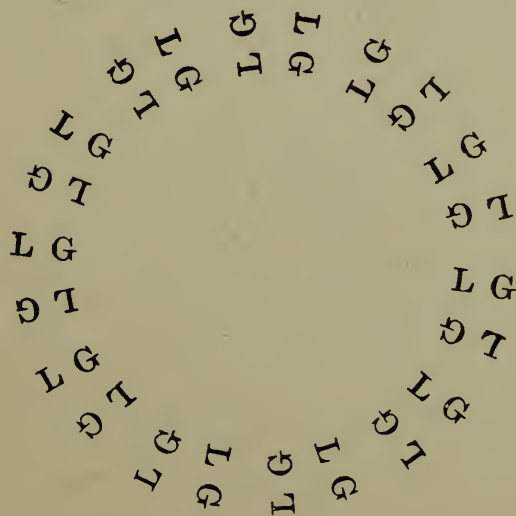
Supper. — At the conclusion of the next dance the gentlemen will please escort the ladies to the supper-room (*banquet hall*).

Next Party.—The next party, the Management wish me to announce, will be held here on——evening (*date*), same hour.

THE MARCH.

Balls are generally opened with a Grand March, which is led by the floor director and aids, followed by the rest of the company. As a rule, after the Grand March the Sicilian Circle is formed, thus:—

SICILIAN CIRCLE.



NOTE, - L - lady; G - gent.

SICILIAN CIRCLE.

The Sicilian Circle is formed in couples facing in a circle around the hall. The first call is given before playing.

Four hands round (4); turn partners (4); right and left (8); ladies' chain (8); all forward (4); pass by (4).

Repeat these calls ten or twelve times, according to the number in the party, then call:—

All balance partners (4); turn partners (4); promenade round the hall (8).

QUADRILLES.

Quadrilles, Lancers, and all square dances are formed with four couples in each set, the lady on the right of the gent, thus:—

(HEAD OF HALL.)

First couple.

¹ ²
L G

Third couple.

⁴G ³L

Fourth couple.

¹L ²G

¹ ²
G L

Second couple.

In changes which commence with first couple, as *first couple lead to the right*, etc., etc., the *next couple* is the one on the right, or the third couple, etc.

The lady and gent marked 1 are the first two in *first two forward*, the next two forward are marked 2, the next two are marked 3, and the last two are marked 4.

TWELVE PLAIN QUADRILLES.

FIRST.

The orchestra plays the first 8 bars of each number before calling, unless otherwise stated.

In the following quadrilles, when but four numbers are used, as is commonly done, the calls for Nos. 3 and 4 can be substituted each for the other, according as the prompter wishes.

Figures in brackets signify the number of bars required.

During first 8 bars of No. 1, the time is used in addressing.

No. 1. — *Wait 8 bars.* First four right and left (8); promenade (8); ladies' chain (8); promenade (8).

Sides right and left (8); promenade (8); ladies' chain (8); promenade (8).

All balance corners (4); turn partners (4); all promenade (8).

No. 2. — *Wait 8 bars.* First two forward (4); turn in the centre (4); six hands round (8); all balance corners (4); turn partners (4).

Next two forward (4); turn in the centre (4); six hands round (8); all balance corners (4); turn partners (4).

Next two forward (4); turn in the centre (4); six hands round (8); all balance corners (4); turn partners (4).

Last two forward (4); turn in the centre (4); six hands round (8); all promenade (8).

No. 3. — *Wait 8 bars.* First four lead to the right (4); chassé out and form a line (4); right and left (8); ladies' chain (8); all forward (4); turn partners (4); all promenade (8).

Sides lead to the right (4); chassé out and form a line (4); right and left (8); ladies' chain (8); all forward (4); turn partners (4); all promenade (8).

No. 4. — *Wait 8 bars.* First two forward (4); swing between the side couples (4); forward and back, six (4);

the same two cross over (4) ; outside two turn in the centre, six hands round (8) ; all turn partners (8).

Next two forward (4) ; swing between the side couples (4) ; forward and back, six (4) ; the same two cross over (4) ; outside two turn in the centre, six hands round (8) ; all turn corners (8).

Next two forward (4) ; swing between the head couples (4) ; forward and back, six (4) ; the same two cross over (4) ; outside two turn in the centre, six hands round (8) ; all turn partners (8).

Last two forward (4) ; swing between the head couples (4) ; forward and back, six (4) ; the same two cross over (4) ; outside two turn in the centre, six hands round (8) ; all promenade (8).

No. 5. — *Wait 8 bars.* All join hands, forward and back (4) ; turn partners (4) ; grand right and left (16).

Four ladies cross, right hand half round (4) ; left hand back, and join partner (4) ; all balance (4) ; turn partners (4) ; grand right and left (16).

Four gents cross, right hand half round (4) ; left hand back and join partner (4) ; all balance (4) ; turn partners (4) ; grand right and left (16).

All join hands, forward and back (4) ; turn partners (4) ; all promenade round the hall (8).

PLAIN QUADRILLE.

SECOND.

No. 1. — *Wait 8 bars.* Sides right and left (8) ; promenade (8) ; ladies' chain (8) ; promenade (8).

First four right and left (8) ; promenade (8) ; ladies' chain (8) ; promenade (8).

All join hands, forward (4) ; turn partners (4) ; all promenade (8).

No. 2. — *Wait 8 bars.* First four forward (4) ; four hands around (4) ; all balance corners (4) ; turn partners (4) ; all promenade (8).

Sides forward (4) ; four hands round (4) ; all balance corners (4) ; turn partners (4) ; all promenade (8).

No. 3. — *Wait 8 bars.* First four lead to the right (4) ;

chassé out and form a line (4); ladies' chain in line (4); ladies' chain across (4); ladies' chain in line (4); ladies' chain across (4); all forward (4); turn partners (4); all promenade (8).

Sides lead to the right (4); chassé out and form a line (4); ladies' chain in line (4); ladies' chain across (4); ladies' chain in line (4); ladies' chain across (4); all forward (4); turn partners (4); all promenade (8).

No. 4. — *Wait 8 bars.* First couple lead to the right (4); four hands round (4); right and left with the next couple (8); ladies' chain with the next couple (8); all join hands, forward and back (4); turn partners (4).

Next couple lead to the right (4); four hands round (4); right and left with the next couple (8); ladies' chain with the next couple (8); all join hands, forward and back (4); turn partners (4).

Next couple lead to the right (4); four hands round (4); right and left with the next couple (8); ladies' chain with the next couple (8); all join hands forward and back (4); turn partners (4).

Last couple lead to the right (4); four hands round (4); right and left with the next couple (8); ladies' chain with the next couple (8); all join hands, forward and back (4); turn partners (4).

No. 5. — *Wait 8 bars.* First lady balance gent on the right (4); turn the next gent (4); balance the next gent (4); turn partner in the centre, six hands round (8); all turn partners (4); all promenade (8).

Next lady balance gent on the right (4); turn the next gent (4); balance the next gent (4); turn partner in the centre, six hands round (8); all turn partners (4); all promenade (8).

Next lady balance gent on the right (4); turn the next gent (4); balance the next gent (4); turn partner in the centre, six hands round (8); all turn partners (4); all promenade (8).

Last lady balance gent on the right (4); turn the next gent (4); balance the next gent (4); turn partner in the centre, six hands round (8); grand right and left half round (8); all promenade round the hall (8).

PLAIN QUADRILLE.

THIRD.

No. 1. — *Wait 8 bars.* First four right and left (8); promenade (8); ladies' chain (8); promenade (8).

Sides right and left (8); promenade (8); ladies' chain (8); promenade (8).

All join hands, forward and back (4); turn partners (4); all promenade (8).

No. 2. — *Wait 8 bars.* First four forward and back (4); ladies turn in the centre (4); six hands round (8); all balance corners (4); turn partners (4).

Sides forward and back (4); ladies turn in the centre (4); six hands round (8); all balance corners (4); turn partners (4).

First four forward and back (4); gents turn in the centre (4); six hands round (8); all balance corners (4); turn partners (4).

Sides forward and back (4); gents turn in the centre (4); six hands round (8); all balance corners (4); turn partners (4).

No. 3. — *Wait 8 bars.* First four lead to the right (4); four hands round (4); right and left (8); ladies' chain (8); all forward (4); turn partners (4); all promenade (8).

Sides lead to the right (4); four hands round (4); right and left (8); ladies' chain (8); all forward (4); turn partners (4); all promenade (8).

No. 4. — *Wait 8 bars.* First two forward (4); swing between side couples (4); three hands round (4); forward and back, six (4); same two cross over (4); three hands round (4); outside two in centre, six hands round (8).

Next two forward (4); swing between side couples (4); three hands round (4); forward and back six (4); same two cross over (4); three hands round (4); outside two in centre, six hands round (8).

Next two forward (4); swing between first four (4); three hands round (4); forward and back six (4); same

two cross over (4); three hands round (4); outside two in centre, six hands round (8).

Last two forward (4); swing between first four (4); three hands round (4); forward and back six (4); same two cross over (4); three hands round (4); outside two in centre, six hands round (8).

No. 5. — *Wait 8 bars.* First couple lead to the right (4); four hands round (4); four lead to the next couple, six hands round (8); six lead to the next couple, eight hands round (8); all turn partners (8).

Next couple lead to the right (4); four hands round (4); six hands round (8); eight hands round the other way (8); all turn corners (8).

Next couple lead to the right (4); four hands round (4); six hands round (8); eight hands round to the right (8); all turn partners (8).

Last couple lead to the right (4); four hands round (4); six hands round (8); eight hands round to the left (8); grand right and left half round (8); all promenade round the hall (8).

PLAIN QUADRILLE.

FOURTH.

No. 1. — *Wait 8 bars.* First four right and left (8); promenade (8); sides right and left (8); promenade (8).

Eight hands round (8); all turn partners (8); four ladies' grand chain (8); all promenade (8).

All balance corners (4); turn partners (4); eight hands round (8).

No. 2. — *Wait 8 bars.* First two forward (4); ladies cross over (4); chassé (4); cross back (4); all join hands, forward and back (4); turn partners (4).

Next two forward (4); ladies cross over (4); chassé (4); cross back (4); all join hands, forward and back (4); turn partners (4).

Next two forward (4); ladies cross over (4); chassé (4); cross back (4); all join hands, forward and back (4); turn partners (4).

Last two forward (4); ladies cross over (4); chassé

(4); cross back (4); all join hands, forward and back (4); turn partners (4).

No. 3. — *Wait 8 bars.* First four lead to the right (4); four hands round (4); lead to the left (4); four hands round (4); right and left (8); ladies' chain (8); all forward (4); turn partners (4).

Sides lead to the right (4); four hands round (4); lead to the left (4); four hands round (4); right and left (8); ladies' chain (8); all forward (4); turn partners (4).

No. 4. — *Wait 8 bars.* First couple forward and back (4); lady cross over (4); forward three, twice (4); gent forward, twice (4); four hands half round (4); right and left to place (4); all promenade (8).

Next couple forward and back (4); lady cross over (4); forward three, twice (4); gent forward, twice (4); four hands half round (4); right and left to place (4); all promenade (8).

Next couple forward and back (4); lady cross over (4); forward three, twice (4); gent forward, twice (4); four hands half round (4); right and left to place (4); all promenade (8).

Last couple forward and back (4); lady cross over (4); forward three, twice (4); gent forward, twice (4); four hands half round (4); right and left to place (4); all promenade (8).

No. 5. — *Wait 8 bars.* All join hands, forward and back (4); every lady pass to the right (4); swing that gent (8); promenade with the same (8); eight hands round as you are (8).

All forward and back (4); ladies pass to the right (4); swing that gent (8); promenade with the same (8); eight hands round (8).

All forward and back (4); ladies pass to the right (4); swing that gent (8); promenade with the same (8); eight hands round (8).

All forward and back (4); ladies pass to the right (4); swing partners (8); all promenade (8).

Eight hands round (8); all promenade round the hall (8).

PLAIN QUADRILLE.

FIFTH.

No. 1. — *Wait 8 bars.* Eight hands round (8); first four right and left (8); sides right and left (8); all balance corners (4); turn partners (4).

Four ladies' grand chain (8); all promenade (8); four gents' grand chain (8); all promenade (8).

First four half right and left (4); sides half right and left (4); all balance (4); promenade to place (4).

No. 2. — *Wait 8 bars.* First four forward (4); four hands round (4); ladies' chain (8); all promenade (8).

Sides forward (4); four hands round (4); ladies' chain (8); all promenade (8).

No. 3. — *Wait 8 bars.* First four lead to the right (4); chassé out and form a line (4); chassé across by couples (4); half right and left (4); chassé across by couples (4); half right and left (4); all forward (4); turn partners (4); all promenade (8).

Sides lead to the right (4); chassé out and form a line (4); chassé across by couples (4); half right and left (4); chassé across by couples (4); half right and left (4); all forward (4); turn partners (4); all promenade (8).

No. 4. — *Wait 8 bars.* First couple lead to the right and balance (4); lead to next couple and balance (4); lead to next couple and balance (4); turn to place and face out (4); other couples fall in line and face partners (4); first lady turn any gent she chooses (4); all turn partners (8).

Next couple lead to the right and balance (4); lead to next couple and balance (4); lead to next couple and balance (4); turn to place and face out (4); other couples fall in line and face partners (4); first lady turn any gent (4); all turn partners (8).

Next couple lead to the right and balance (4); lead to next couple and balance (4); lead to next couple and balance (4); turn to place and face out (4); other couples fall in line and face partners (4); first lady turn any gent (4); all turn partners (8).

Last couple lead to right and balance (4); lead to next

couple and balance (4); lead to next couple and balance (4); turn to place and face out (4); other couples fall in line and face partners (4); first lady turn any gent (4); all turn partners (8).

No. 5. — *Wait 8 bars.* First lady turn gent on the right with right hand (4); next gent with the left hand (4); next gent with the right hand (4); turn partner in centre, six hands round (8); all turn partners (4); all promenade (8).

Next lady turn gent on the right with right hand (4); next gent with the left hand (4); next gent with the right hand (4); turn partner in the centre, six hands round (8); all turn partners (4); all promenade (8).

Next lady turn gent on the right with right hand (4); next gent with the left hand (4); next gent with the right hand (4); turn partner in the centre, six hands round (8); all turn partners (4); all promenade (8).

Last lady turn gent on the right with right hand (4); next gent with the left hand (4); next gent with the right hand (4); turn partner in the centre, six hands round (8); all turn partners (4).

All join hands forward and back (4); forward again and address (4); all promenade round the hall (8).

PLAIN QUADRILLE.

SIXTH.

No. 1. — *Wait 8 bars.* First four right and left (8); promenade (8); ladies' chain (8); promenade (8).

Sides right and left (8); promenade (8); ladies' chain (8); promenade (8).

First four half right and left (4); sides half right and left (4); all balance (4); promenade to place (4).

No. 2. — *Wait 8 bars.* First four forward and back (4); four hands half round (4); ladies' chain (8); forward four (4); right and left to place (4).

Sides forward and back (4); four hands half round (4); ladies' chain (8); forward four (4); right and left to place (4).

Four ladies' grand chain (8); all turn partners (8); all promenade (8).

No. 3. — *Wait 8 bars.* First four forward and back (4); four hands round (4); right and left with the right-hand couple (8); ladies' chain with the left-hand couple (8); all forward (4); turn partners (4); all promenade (8).

Sides forward and back (4); four hands round (4); right and left with the right-hand couple (8); ladies' chain with the left-hand couple (8); all forward (4); turn partners (4); all promenade (8).

No. 4. — *Wait 8 bars.* Four ladies forward and back (4); four gents forward and back (4); four ladies' grand chain (8); all turn partners (8); all promenade (8).

Four gents forward and back (4) four ladies forward and back (4); four gents' grand chain (8); all turn partners (8); all promenade (8).

No. 5. — *Wait 8 bars.* Eight hands round (8); grand right and left (16).

All join hands forward and back (4); four ladies forward to the centre (4); gents round on the outside (4); form a basket (4); all hands round (8); all turn partners (8).

All join hands forward and back (4); four gents forward to the centre (4); ladies round on the outside (4); form a basket (4); all hands round (8); all turn partners (8).

Grand right and left half round (8); all promenade round the hall (8).

PLAIN QUADRILLE.

SEVENTH.

No. 1. — *Wait 8 bars.* Eight hands round (8); all balance corners (4); turn partners (4); all promenade (8).

Grand right and left (16); four ladies cross, right hand half round (4); left hand back and join partner (4); all balance (4); turn partners (4).

Four gents cross, right hand half round (4); left hand back and join partner (4); all balance (4); turn partners (4); all promenade (8).

No. 2. — *Wait 8 bars.* First couple balance, lady to right, gent to left (4); three hands round with side couples (4); opposite couple in centre, six hands round (8); all balance partners (4); turn partners (4).

Next couple balance, lady to right, gent to left (4); three hands round with first four (4); opposite couple in centre, six hands round (8); all balance partners (4); turn partners (4).

Next couple balance, lady to right, gent to left (4); three hands round with first four (4); opposite couple in centre, six hands round (8); all balance partners (4); turn partners (4).

Last couple balance, lady to right, gent to left (4); three hands round with first four (4); opposite couple in centre, six hands round (8); all balance partners (4); turn partners (4).

No. 3. — *Wait 8 bars.* First four lead to the right (4); chassé out and form a line (4); chassé by couples (4); ladies half chain (4); chassé by couples (4); half right and left (4); all forward (4); turn partners (4).

Sides lead to the right (4); chassé out (4); chassé by couples (4); ladies' half chain (4); chassé by couples (4); half right and left (4); all forward (4); turn partners (4).

Four ladies' grand chain (8); all turn partners (8).

No. 4. — *Wait 8 bars.* First couple forward and back (4); first lady cross over (4); forward and back three (4); two ladies cross over (4); forward and back three (4); turn partners to place (4); all promenade (8).

Next couple forward and back (4); lady cross over (4); forward and back three (4); two ladies cross over (4); forward and back three (4); turn partners to place (4); all promenade (8).

Next couple forward and back (4); lady cross over (4); forward and back three (4); two ladies cross over (4); forward and back three (4); turn partners to place (4); all promenade (8).

Last couple forward and back (4); lady cross over (4); forward and back three (4); two ladies cross over (4); forward and back three (4); turn partners to place (4); all promenade (8).

No. 5. — *Wait 8 bars.* All balance corners (4); turn partners (4); grand right and left (16).

Four ladies cross, right hand (4); four gents cross, right hand, at same time (4); promenade round as you are (8); cross left hand and promenade the other way (8); all turn partners (8).

Four ladies cross both hands (4); four gents cross both hands (4); all hands round (8); round the other way (8); all turn partners (8).

Four ladies' grand chain (8); all turn corners (8); right hand to corners, grand right and left (16).

All join hands forward (4); turn partners (4); all promenade round the hall (8).

PLAIN QUADRILLE.

EIGHTH.

No. 1. — *Wait 8 bars.* First four right and left (8); promenade (8); ladies' chain (8); promenade (8).

Sides right and left (8); promenade (8); ladies' chain (8); promenade (8).

All join hands forward (4); turn partners (4); all promenade (8).

No. 2. — *Wait 8 bars.* First four forward (4); four hands round (4); all balance corners (4); turn partners (4); all promenade (8).

Sides forward (4); four hands round (4); all balance corners (4); turn partners (4); all promenade (8).

No. 3. — *Wait 8 bars.* First two give right hand across (4); left hand back (4); balance (4); half promenade (4); lead to the right (4); four hands round (4); forward and back four (4); right and left to place (4).

Next two give right hand across (4); left hand back (4); balance (4); half promenade (4); lead to the right (4); four hands round (4); forward and back four (4); right and left to place (4).

Next two give right hand across (4); left hand back (4); balance (4); half promenade (4); lead to the right (4); four hands round (4); forward and back four (4); right and left to place (4).

Last two give right hand across (4); left hand back (4); balance (4); half promenade (4); lead to the right (4); four hands round (4); forward and back four (4); right and left to place (4).

All balance corners (4); turn partners (4); all promenade (8).

No. 4. — *Wait 8 bars.* First couple forward and back (4); lady cross over (4); forward and back three (4); four hands half round (4); ladies' chain (8); forward four (4); right and left to place (4).

Next couple forward and back (4); lady cross over (4); forward and back three (4); four hands half round (4); ladies' chain (8); forward four (4); right and left to place (4).

Next couple forward and back (4); lady cross over (4); forward and back three (4); four hands half round (4); ladies' chain (8); forward four (4); right and left to place (4).

Last couple forward and back (4); lady cross over (4); forward and back three (4); four hands half round (4); ladies' chain (8); forward four (4); right and left to place (4).

No. 5. — *Wait 8 bars.* All balance corners (4); turn partners (4); grand right and left (16).

Four ladies cross, right hands half round (4); left hands back, and join partner (4); all balance (4); turn partners (4); eight hands round (8); round the other way (8).

Four gents cross, right hands half round (4); left hands back, and join partner (4); all balance (4); turn partners (4); grand right and left (16).

All join hands, forward and back (4); forward again and address (4); all promenade round the hall (8).

PLAIN QUADRILLE.

NINTH.

No. 1. — *Wait 8 bars.* Sides right and left (8); promenade (8); ladies' chain (8); promenade (8).

First four right and left (8); promenade (8); ladies' chain (8); promenade (8).

All balance corners (4); turn partners (4); all promenade (8).

No. 2. — *Wait 8 bars.* First four forward and back (4); ladies turn in the centre (4); six hands round (8); all balance corners (4); turn partners (4).

Sides forward and back (4); ladies turn in centre (4);

six hands round (8) ; all balance corners (4) ; turn partners (4).

Four ladies' grand chain (8) ; turn partners (8) ; all promenade (8).

No. 3. — *Wait 8 bars.* First two give right hand across (4) ; left hand back (4) ; balance in line (4) ; half promenade (4) ; ladies' chain (8) ; forward four (4) ; right and left to place (4).

Next two give right hand across (4) ; left hand back (4) ; balance in line (4) ; half promenade (4) ; ladies' chain (8) ; forward four (4) ; right and left to place (4).

Next two give right hand across (4) ; left hand back (4) ; balance in line (4) ; half promenade (4) ; ladies' chain (8) ; forward four (4) ; right and left to place (4).

Last two give right hand across (4) ; left hand back (4) ; balance in line (4) ; half promenade (4) ; ladies' chain (8) ; forward four (4) ; right and left to place (4).

All balance corners (4) ; turn partners (4) ; all promenade (8).

No. 4. — *Wait 8 bars.* First couple lead to the right (4) ; four hands round (4) ; cross right hand half round with next couple (4) ; left hand back (4) ; ladies' chain with next couple (8) ; turn partner in centre, six hands round (8).

Next couple lead to the right (4) ; four hands round (4) ; cross right hand with next couple (4) ; left hand back (4) ; ladies' chain with next (8) ; turn partner in centre, six hands round (8).

Next couple lead to the right (4) ; four hands round (4) ; cross right hand with next couple (4) ; left hand back (4) ; ladies' chain with next (8) ; turn partner in centre, six hands round (8).

Last couple lead to the right (4) ; four hands round (4) ; cross right hand with next couple (4) ; left hand back (4) ; ladies' chain with next (8) ; turn partner in centre, six hands round (8).

No. 5. — *Wait 8 bars.* First lady lead to the right (4) ; three hands round (4) ; three lead to next couple, five hands round (8) ; five lead to next couple, seven hands round the gent (8) ; all balance corners (4) ; turn partners (4).

Next lady lead to the right (4); three hands round (4); three lead to next, five hands round (8); five lead to next, seven hands round the gent (8); all balance corners (4); turn partners (4).

Next lady lead to the right (4); three hands round (4); three lead to next, five hands round (8); five lead to next, seven hands round the gent (8); all balance corners (4); turn partners (4).

Last lady lead to the right (4); three hand round (4); three lead to next, five hands round (8); five lead to next, seven hands round the gent (8); all balance corners (4); turn partners (4); all promenade round the hall (8).

PLAIN QUADRILLE.

TENTH.

No. 1. — *Wait 8 bars.* Sides right and left (8); promenade (8); first four right and left (8); promenade (8).

Eight hands round (8); all turn partners (8); four ladies' grand chain (8); all promenade (8).

All join hands forward (4); turn partners (4); eight hands round (8).

No. 2. — *Wait 8 bars.* First four forward (4); ladies cross over (4); swing (4); cross back (4); all join hands forward and back (4); turn partners (4).

Sides forward (4); ladies cross over (4); swing (4); cross back (4); all join hands forward (4); turn partners (4).

Grand right and left (16); all join hands forward (4); turn partners (4).

No. 3. — *Wait 8 bars.* First four forward and back (4); half right and left (4); lead to the right (4); chassé out (4); right and left (8); four ladies forward and back (4); cross over to partner (4); all promenade (8).

Sides forward and back (4); half right and left (4); lead to the right (4); chassé out (4); right and left (8); four ladies forward and back (4); cross over to partner (4); all promenade (8).

No. 4. — *Wait 8 bars.* First couple lead to the right (4); four hands round (4); right and left with next

couple (8); ladies' chain with next couple (8); all balance corners (4); turn partners (4).

Next couple lead to the right (4); four hands round (4); right and left with next couple (8); ladies' chain with next couple (8); all balance corners (4); turn partners (4).

Next couple lead to the right (4); four hands round (4); right and left with next couple (8); ladies' chain with next couple (8); all balance corners (4); turn partners (4).

Last couple lead to the right (4); four hands round (4); right and left with next couple (8); ladies' chain with next couple (8); all promenade (8).

No. 5. — *Wait 8 bars.* Eight hands round (8); round the other way (8); all turn partners (8).

Four ladies' grand chain (8); all turn partners (8); four gents' grand chain (8); all turn partners (8).

Four ladies' cross both hands (4); four gents cross both hands (4); all hands round (8); grand right and left (16).

All join hands forward (4); turn partners (4); all promenade round the hall (8).

PLAIN QUADRILLE.

ELEVENTH.

No. 1. — *Wait 8 bars.* Eight hands round (8); first four right and left (8); sides right and left (8); all balance corners (4); turn partners (4).

Four ladies' grand chain (8); all promenade (8); four gents' grand chain (8); all promenade (8).

First four half right and left (4); sides half right and left (4); all balance (4); promenade to place (4).

No. 2. — *Wait 8 bars.* First four forward (4); four hands round (4); ladies' chain (8); all promenade (8).

Sides forward (4); four hands round (4); ladies' chain (8); all promenade (8).

No. 3. — *Wait 8 bars.* First four lead to the right (4); chassé out and form a line (4); right and left (8); ladies' chain (8); all forward (4); turn partners (4).

Sides lead to the right (4); chassé out and form a line (4); right and left (8); ladies' chain (8); all forward and back (4); turn partners (4).

Four ladies' grand chain (8) ; all promenade (8).

No. 4. — *Wait 8 bars.* First two forward (4) ; swing between the side couples (4) ; forward and back six (4) ; the same two cross over (4) ; outside two turn in centre, six hands round (8) ; all turn partners (8).

Next two forward (4) ; swing between the side couples (4) ; forward and back six (4) ; same two cross over (4) ; outside two in centre, six hands round (8) ; all turn partners (8).

Next two forward (4) ; swing between the first four (4) ; forward and back six (4) ; same two cross over (4) ; outside two in centre, six hands round (8) ; all turn partners (8).

Last two forward (4) ; swing between the first four (4) ; forward and back six (4) ; same two cross over (4) ; outside two in centre, six hands round (8) ; all promenade (8).

No. 5. — *Wait 8 bars.* All join hands forward and back (4) ; every lady pass to the right (4) ; swing that gent (8) ; promenade with the same (8) ; eight hands round as you are (8).

All forward and back (4) ; ladies pass to the right (4) ; swing that gent (8) ; promenade (8) ; eight hands round (8).

All forward and back (4) ; ladies pass to the right (4) ; swing that gent (8) ; promenade (8) ; eight hands round (8).

All forward and back (4) ; ladies pass to the right (4) ; swing partners (8) ; all promenade (8) ; eight hands round (8) ; all promenade round the hall (8).

PLAIN QUADRILLE.

TWELFTH.

No. 1. — *Wait 8 bars.* First four right and left (8) ; sides right and left (8) ; four ladies' grand chain (8) ; all promenade (8).

Four gents' grand chain (8) ; all promenade (8) ; grand right and left (16).

All balance corners (4) ; turn partners (4) ; all promenade (8).

No. 2. — *Wait 8 bars.* First four forward (4); two gents in centre (4); six hands round (8); all balance corners (4); turn partners (4).

Sides forward (4); two gents in centre (4); six hands round (8); all balance corners (4); turn partners (4).

Four gents' grand chain (8); all turn partners (8); all promenade (8).

No. 3. — *Wait 8 bars.* First four lead to the right (4); four hands round (4); right and left (8); ladies' chain (8); all forward (4); turn partners (4).

Sides lead to the right (4); four hands round (4); right and left (8); ladies' chain (8); all forward (4); turn partners (4).

Eight hands round (8); all promenade (8).

No. 4. — *Wait 8 bars.* Four ladies forward and back (4); four gents forward and back (4); four ladies' grand chain (8); all turn partners (8); all promenade (8).

Four gents forward and back (4); four ladies forward and back (4); four gents' grand chain (8); all turn partners (8); all promenade (8).

No. 5. — *Wait 8 bars.* First couple lead to the right (4); four hands round (4); four lead to next couple, six hands round (8); six lead to next couple, eight hands round (8); all turn partners (8).

Next couple lead to the right (4); four hands round (4); six hands round (8); eight hands round the other way (8); all turn corners (8).

Next couple lead to the right (4); four hands round (4); six hands round (8); eight hands round to the right (8); all turn partners (8).

Last couple lead to the right (4); four hands round (4); six hands round (8); eight hands round to the left (8).

Grand right and left half round (8); all promenade round the hall (8).

PORTLAND FANCY.

QUADRILLE.

Wait 8 bars. First four right and left (8); promenade (8); ladies' chain (8); promenade (8).

Sides right and left (8); promenade (8); ladies' chain (8); promenade (8).

First four lead to the right (4); chassé out and form a line (4); four ladies forward and back (4); cross over to partner (4).

After this number, call —

Form lines for Portland Fancy (no music.)

The first call is made before playing.

Eight hands round (8); right and left (8); ladies' chain (8); forward and back (4); pass by (4).

Eight hands round, etc.

After 10 or 12 times through, call —

All balance partners (4); turn partners (4); all promenade round the hall (8).

CALEDONIAN.

No. 1. — *Wait 8 bars.* First four cross right hand, half round (4); left hand back (4); promenade (8); ladies' chain (8); promenade half round (4); right and left to place (4).

Sides cross right hands, half round (4); left hand back (4); promenade (8); ladies' chain (8); promenade half round (4); right and left to place (4).

No. 2. — *Wait 8 bars.* All join hands forward and back (4); forward again and address (4); every lady balance the right-hand gent (4); turn the same (4); promenade with same (8).

All join hands forward and back (4); forward again

and address (4); ladies pass to the right (4); turn (4); promenade (8).

All join hands, forward and back (4); forward again and address (4); ladies pass to the right (4); turn (4); promenade (8).

All join hands, forward and back (4); forward again and address (4); ladies pass to the right (4); turn partners (4); all promenade (8).

No. 3. — *Wait 8 bars.* First four forward and back (4); turn the opposite (4); first couple chassé between the opposite (4); return on outside (4); all balance corners (4); turn partners (4); ¹all promenade (8).

Sides forward and back (4); turn the opposite (4); next couple chassé between the opposite (4); return on outside (4); all balance corners (4); turn partners (4); ¹all promenade (8).

No. 4. — *Wait 8 bars.* First four forward and back (4); turn partners (4); four ladies change places to the right (4); four gents change places to the left (4); four ladies change places to the right (4); four gents change places to the left (4); all promenade to place (4); turn partners (4).

Sides forward and back (4); turn partners (4); four ladies change places to the right (4); four gents change places to the left (4); four ladies change places to the right (4); four gents change places to the left (4); all promenade to place (4); turn partners (4).

No. 5. — *Wait 8 bars.* First couple promenade inside the set (8); four ladies forward and back (4); four gents forward and back (4); grand right and left half round (8); promenade to place (8).

Next couple promenade inside (8); four ladies forward and back (4); four gents forward and back (4); grand right and left half round (8); promenade to place (8).

Next couple promenade inside (8); four ladies forward and back (4); four gents forward and back (4); grand right and left half round (8); promenade to place (8).

Last couple promenade inside (8); four ladies forward

¹ Two or four times; if only three 8-bar strains in the number, omit "all promenade."

and back (4); four gents forward and back (4); grand right and left half round (8); all promenade round the hall (8).

EIGHT-HAND REEL.

PLAY REEL. — Form as for plain quadrille.

Eight hands round (8); round the other way (8); all balance corners (4); turn partners (4); grand right and left (16); four ladies cross right hand, half round (4); left hand back and join partner (4); all balance (4); turn partners (4).

Eight hands round (8); round the other way (8); all balance corners (4); turn partners (4); grand right and left (16); four gents cross right hand, half round (4); left hand back and join partner (4); all balance (4); turn partner (4).

First couple lead to the right (4); four hands round (4); lead to next couple, six hands round (8); lead to next couple, eight hands round (8); all turn partners (8).

Next couple lead to the right (4); four hands round (4); six hands round (8); eight hands round (8); all turn corners (8).

Next couple lead to the right (4); four hands round (4); six hands round (8); eight hands round (8); all turn partners (8).

Last couple lead to the right (4); four hands round (4); six hands round (8); eight hands round (8); all turn corners (8).

Grand right and left (16); all balance corners (4); turn partners (4); all promenade round the hall (8).

NINEPIN QUADRILLE.

PLAY REEL OR JIG. — Form as for plain quadrille, with additional gent in centre of each set acting as ninepin; the success of this figure depends on the prompter to make it as lively as possible. Use any changes which give the "ninepin" a chance to "catch on." Below are a few specimens.

Eight hands round the ninepin (8); all balance corners

(4); turn partners (4); all promenade (8); four ladies' grand chain (8); all turn corners (8); all promenade (8); grand right and left (8); all promenade (8).

First lady balance the ninepin (4); turn (4); all promenade (8); eight hands round (8); all turn corners (8); next lady balance the ninepin (4); turn (4); all promenade (8); four gents' grand chain (8); all promenade (8); grand right and left (8); all promenade (8). Next lady balance ninepin (4); turn (8); all promenade (8); four ladies round the ninepin (8); all turn partners (4); all promenade (8); last lady balance the ninepin (4); turn (4); all promenade (8); grand right and left (8); all promenade (8); four gents swing five hands round with the ninepin (8); all turn partners (4); all promenade round the hall (8).

WALK AROUND.

Use two or three numbers of plain quadrille and "walk around" for last figure.

The first call is made before commencing to play.

Eight hands round (8); first lady walk round (8); opposite gent walk round (8); all walk round (8); all balance corners (4); turn partners (4).

Eight hands round (8); next lady walk round (8); opposite gent walk round (8); all walk round (8); balance corners (4); turn partners (4).

Eight hands round (8); next lady walk round (8); opposite gent walk round (8); all walk round (8); balance corners (4); turn partners (4).

Eight hands round (8); next lady walk round (8); opposite gent walk round (8); all walk round (8); all balance corners (4); turn partners (4).

Eight hands round (8); four ladies walk round (8); four gents walk round (8); all walk round (8); all promenade round the hall (8).

STANDARD LANCERS.

No. 1. — *Wait 8 bars.* First four forward and back (4); turn the opposite (4); the first couple chassé (8); all balance corners (4); turn partners (4).

Sides forward and back (4); turn the opposite (4); the next couple chassé (8); all balance corners (4); turn partners (4).

First four forward and back (4); turn the opposite (4); the next couple chassé (8); all balance corners (4); turn partners (4).

Sides forward and back (4); turn the opposite (4); the last couple chassé (8); all balance corners (4); turn partners (4).

No. 2. — *Wait 8 bars.* First four forward and back (4); ladies cross over (4); chassé (4); cross back (4); all join hands forward (4); turn partners (4).

Sides forward and back (4); ladies cross over (4); chassé (4); cross back (4); all join hands forward (4); turn partners (4).

First four forward and back (4); gents cross over (4); chassé (4); cross back (4); all join hands forward (4); turn partners (4).

Sides forward and back (4); gents cross over (4); chassé (4); cross back (4); all join hands forward (4); turn partners (4).

No. 3. — *Wait 8 bars.* First four forward and back (4); forward again and address (to hold); ladies chain (8).

Sides forward and back (4); forward again and address (to hold); ladies' chain (8).

All join hands, forward and back (4); forward again and address (to hold); four ladies' grand chain (8).

No. 4. — *Wait 8 bars.* First four lead to the right, address (4); lead to the opposite, address (4); turn to place, address partner (4); first four right and left (8).

Sides lead to the right, address (4); lead to the opposite, address (4); turn to place, address partner (4); sides right and left (8).

First four lead to the left, address (4); lead to the opposite, address (4); turn to place, address partner (4); first four right and left (8).

Sides lead to the left, address (4); lead to the opposite, address (4); turn to place, address partner (4); sides right and left (8).

At introduction and before playing, call "*Address Partners.*" Then the chord is given by the orchestra; before starting, call —

No. 5. — Grand right and left (16); the first couple face out (8); chassé (8); march (8); all forward (4); turn partners (4).

Grand right and left (16); the next couple face out (8); chassé (8); march (8); all forward (4); turn partners (4).

Form grand square, first four forward, sides separate (8); sides forward, first four separate (8); the next couple face out (8); chassé (8); march (8); all forward (4); turn partners (4).

Form grand square, sides forward, first four separate (8); first four forward, sides separate (8); the last couple face out (8); chassé (8); march (8); all forward (4); turn partners (4).

All join hands, forward and back (4); forward again and address (4); all promenade round the hall (8).

ORIGINAL LANCERS.

No. 1. — *Wait 8 bars.* First two forward and back (4); swing to place (4); first couple chassé through opposite (4); return on outside (4); all balance corners (4); turn partners (4).

Next two forward and back (4); swing to place (4); next couple chassé (4); return on outside (4); all balance corners (4); turn partners (4).

Next two forward and back (4); swing to place (4); next couple chassé (4); return on outside (4); all balance corners (4); turn partners (4).

Last two forward and back (4); swing to place (4); next couple chassé (4); return on outside (4); all balance corners (4); turn partners (4).

No. 2. — *Wait 8 bars.* First couple forward and back (4); leave lady in front of opposite couple (4); chassé to right and left (4); turn to place (4); sides separate, form

lines with first four, forward and back (4) ; turn partners to place (4).

Next couple forward and back (4) ; leave lady in front of opposite couple (4) ; chassé to right and left (4) ; turn to place (4) ; first four separate, form lines with sides, forward and back (4) ; turn partners to place (4).

Next couple forward and back (4) ; leave lady in front of opposite couple (4) ; chassé to right and left (4) ; turn to place (4) ; sides separate, form lines with first four, forward and back (4) ; turn partners to place (4).

Last couple forward and back (4) ; leave lady in front of opposite couple (4) ; chassé to right and left (4) ; turn to place (4) ; first four separate, form lines with sides, forward and back (4) ; turn partners to place (4).

No. 3.—*Wait 8 bars.* First two forward and back (4) ; forward again and address (4) ; back to place (2) ; ladies cross right hands half round, gents promenade (4) ; ladies back with left hand, gents to place (4).

Next two forward and back (4) ; forward again and address (4) ; back to place (2) ; gents cross right hand half round, ladies promenade (4) ; gents back with left hand, ladies to place (4).

Next two forward and back (4) ; forward again and address (4) ; back to place (2) ; ladies cross right hand, gents promenade (4) ; ladies back with left hand, gents to place (4).

Last two forward and back (4) ; forward again and address (4) ; back to place (2) ; gents cross right hand, ladies promenade (4) ; gents back with left hand, ladies to place (4).

No. 4.—*Wait 8 bars.* First couple lead to right and address (4) ; to opposite and address (4) ; turn to place, address (4) ; first four right and left (8).

Next couple lead to right and address (4) ; to opposite and address (4) ; turn to place, address (4) ; sides right and left (8).

Next couple lead to right and address (4) ; to opposite and address (4) ; turn to place, address (4) ; first four right and left (4).

Last couple lead to right and address (4) ; to opposite and address (4) ; turn to place, address (4) ; sides right and left (8).

At introduction and before playing, call, *Address partners*; then, before starting, call —

No. 5. — Grand right and left (16); first couple face out (8); chassé (8); march (8); all forward (4); turn partners (4).

Grand right and left (16); next couple face out (8); chassé (8); march (8); all forward (4); turn partners (4).

Grand right and left (16); next couple face out (8); chassé (8); march (8); all forward (4); turn partners (4).

Grand right and left (16); last couple face out (8); chassé (8); march (8); all forward (4); turn partners (4).

Grand right and left half round (8); promenade round the hall (8).

N.B. — The grand square may be used instead of grand right and left. Form grand square, first four forward, sides separate (8); sides forward, first four separate (8).

SARATOGA LANCERS.

No. 1. — *Wait 8 bars.* First four forward and back with the sides (4); turn the opposite (4); first couple chassé between the opposite (4); return on outside (4); all balance corners (4); turn partners (4).

Sides forward and back with the first four (4); turn the opposite (4); next couple chassé (4); return on outside (4); all balance corners (4); turn partners (4).

First four forward and back with the sides (4); turn the opposite (4); next couple chassé (4); return on outside (4); all balance corners (4); turn partners (4).

Sides forward and back with first four (4); turn the opposite (4); last couple chassé (4); return on outside (4); all balance corners (4); turn partners (4).

No. 2. — *Wait 8 bars.* All join hands, forward and back (4); forward again, and ladies face out in the centre (4); gents chassé (4); all turn partners (4); eight hands half round (4); back to place (4).

All join hands, forward and back (4); forward again, and gents face out in the centre (4); ladies chassé (4); all turn partners (4); eight hands half round (4); back to place (4).

All join hands, forward and back (4); forward again, and

ladies face out in the centre (4); gents *chassé* (4); all turn partners (4); eight hands half round (4); back to place (4).

All join hands, forward and back (4); forward again, and gents face out in the centre (4); ladies *chassé* (4); all turn partners (4); eight hands half round (4); back to place (4).

No. 3. — *Wait 8 bars.* All join hands forward and back (4); forward again and address (4); four ladies' grand chain (8).

All join hands, forward and back (4); forward again and address (4); four gents' grand chain (8).

All join hands, forward and back (4); forward again and address (4); four ladies' grand chain (8).

All join hands, forward and back (4); forward again and address (4); four gents' grand chain (8).

No. 4. — *Wait 8 bars.* First four lead to the right and address (4); lead to the opposite and address (4); turn to place, address partner (4); right and left with sides (8).

Sides lead to the right and address (4); lead to the opposite and address (4); turn to place, address partner (4); right and left with first four (8).

First four lead to the left and address (4); lead to the opposite and address (4); turn to place, address partner (4); right and left with sides (8).

Sides lead to the left and address (4); lead to the opposite and address (4); turn to place, address partner (4); right and left with first four (8).

At introduction and before playing, call, *Address partners*; then, before starting, call —

No. 5. Grand right and left (16); the first couple face out (8); *chassé* (8); march (8); all forward (4); turn partners (4).

Grand right and left (16); next couple face out (8); *chassé* (8); march (8); all forward (4); turn partners (4).

Grand right and left (16); next couple face out (8); *chassé* (8); march (8); all forward (4); turn partners (4).

Grand right and left (16); last couple face out (8); *chassé* (8); march (8); all forward (4); turn partners (4).

Grand right and left half round (8); all promenade round the hall (8).

CENTENNIAL OR DOUBLE LANCERS.

(Eight Couples in each Set.)

No. 1 — *Wait 8 bars.* Head couples forward and back (4); turn opposite couples (4); head couples chassé between the opposite (4); return on outside (4); all balance corners (4); turn corners (4).

Side couples forward and back (4); turn opposite couples (4); next couples chassé between the opposite (4); return on outside (4); all balance corners (4); turn corners (4).

Head couples forward and back (4); turn opposite couples (4); next couples chassé between the opposite (4); return on outside (4); all balance corners (4); turn corners (4).

Side couples forward and back (4); turn opposite couples (4); next couples chassé between the opposite (4); return on outside (4); all balance corners (4); turn corners (4).

No. 2. — *Wait 8 bars.* Head couples forward and back (4); ladies cross over (4); chassé (4); cross back (4); all join hands, forward and back (4); turn partners (4).

Side couples forward and back (4); ladies cross over (4); chassé (4); cross back (4); all join hands, forward and back (4); turn partners (4).

Head couples forward and back (4); gents cross over (4); chassé (4); cross back (4); all join hands, forward and back (4); turn partners (4).

Side couples forward and back (4); gents cross over (4); chassé (4); cross back (4); all join hands, forward and back (4); turn partners (4).

No. 3. — *Wait 8 bars.* Head couples forward and back (4); forward again and address (4); ladies' chain (8).

Side couples forward and back (4); forward again and address (4); ladies' chain (8).

All join hands, forward and back (4); forward again and address (4); all balance corners (4); turn partners (4).

No. 4. — *Wait 8 bars.* Head couples lead to the right

and address (4) ; lead to the opposite and address (4) ; turn to place, address partners (4) ; head couples right and left (8).

Side couples lead to the right and address (4) ; lead to the opposite and address (4) ; turn to place, address partner (4) ; side couples right and left (8).

Head couples lead to the left and address (4) ; lead to the opposite and address (4) ; turn to place, address partners (4) ; head couples right and left (4).

Side couples lead to the left and address (4) ; lead to the opposite and address (4) ; turn to place, address partner (4) ; side couples right and left (8).

At introduction and before playing, call, *Address partners* ; then, before starting, call —

No. 5. — All join hands, forward and back (4) ; turn partners (4) ; all join hands, forward and back (4) ; turn partners ; (4) ; first two couples face out (8) ; chassé forward and back (8) ; march (8) ; all forward (4) ; turn partners (4).

All join hands, forward and back (4) ; turn partners (4) ; all forward and back (4) ; turn partners (4) ; next two couples face out (8) ; chassé forward and back (8) ; march (8) ; all forward (4) ; turn partners (4).

All join hands, forward and back (4) ; turn partners (4) ; all forward and back (4) ; turn partners (4) ; next two couples face out (8) ; chassé forward and back (8) ; march (8) ; all forward (4) ; turn partners (4).

All join hands, forward and back (4) ; turn partners (4) ; all forward and back (4) ; turn partners (4) ; last two couples face out (4) ; chassé forward and back (8) ; march (8) ; all forward (4) ; turn partners (4).

All join hands, forward and back (4) ; turn partners (4) ; all promenade round the hall (8).

MINUET LANCERS.

No. 1. — *Wait 8 bars.* First four lead to the right (4) ; take side ladies to opposite places (4) ; forward and back, six (4) ; all turn partners (4) ; all balance corners (4) ; turn corners (4).

Sides lead to the right (4) ; take head ladies to oppo-

site places (4) ; forward and back, six (4) ; turn partners (4) ; all balance corners (4) ; turn corners (4).

First four lead to the right (4) ; take side ladies to opposite places (4) ; forward and back, six (4) ; turn partners (4) ; all balance corners (4) ; turn corners (4).

Sides lead to the right (4) ; take head ladies to opposite places (4) ; forward and back, six (4) ; turn partners (4) ; all balance corners (4) ; turn corners (4).

No. 2. — *Wait 8 bars.* All join hands, forward and back (4) ; forward again, and ladies face partners in the centre (4) ; gents chassé (4) ; all turn partners (4) ; all promenade (8).

All join hands, forward and back (4) ; forward again, and gents face partners in the centre (4) ; ladies chassé (4) ; all turn partners (4) ; all promenade (8).

No. 3. — *Wait 8 bars.* All join hands, forward and back (4) ; forward again and address (2) ; four ladies' grand chain (8).

All join hands, forward and back (4) ; forward again and address (2) ; four gents' grand chain (8).

No. 4. — *Wait 8 bars.* First four lead to the right, address (4) ; to the opposite, address (4) ; turn to places, address partners (4) ; all address corners (4) ; address partners (4).

Sides lead to the right, address (4) ; to the opposite, address (4) ; turn to places, address partners (4) ; all address corners (4) ; address partners (4).

First four lead to left, address (4) ; to the opposite, address (4) ; turn to places, address partners (4) ; all address corners (4) ; address partners (4).

Sides lead to the left, address (4) ; to the opposite, address (4) ; turn to places, address partners (4) ; all address corners (4) ; address partners (4)

At introduction and before playing, call, *Address partners*; then, before starting, call —

No. 5. — Form grand square, first four forward, sides separate (8) ; sides forward, first four separate (8) ; the first couple face out and face partners (8) ; give right hand across and address (4) ; left hand back and address (4) ; the first couple polka down centre and back (8) ; all forward (4) ; turn partners (4).

Form grand square, sides forward, first four separate (8) ; first four forward, sides separate (8) ; the next couple face out and face partners (8) ; right hand across and address (4) ; left hand back and address (4) ; the next couple polka down the centre and back (8) ; all forward (4) ; turn partners (4).

Form grand square, first four forward, sides separate (8) ; sides forward, first four separate (8) ; the next couple face out and face partner (8) ; right hand across and address (4) ; left hand back and address (4) ; the next couple polka down centre and back (8) ; all forward (4) ; turn partners (4).

Form grand square, sides forward, first four separate (8) ; first four forward, sides separate (8) ; the last couple face out and face partner (8) ; right hand across and address (4) ; left hand back and address (4) ; last couple polka down centre and back (8) ; all forward (4) ; turn partners (4).

All join hands, forward and back (4) ; forward again and address (4) ; all promenade round the hall (8)

WALTZ LANCERS.

No. 1. — *Wait 8 bars.* First four forward and back (8) ; turn the opposite (8) ; first four waltz (8) ; all waltz (16).

Sides forward and back (8) ; turn the opposite (8) ; sides waltz (8) ; all waltz (16).

No. 2. — First four forward and back (8) ; ladies cross over and waltz (8) ; sides forward and back (8) ; ladies cross over and waltz (8).

First four forward and back (8) ; ladies cross back and waltz (8) ; sides forward and back (8) ; ladies cross back and waltz (8).

No. 3. — First four forward and back (8) ; forward again and address (4) ; all waltz (16).

Sides forward and back (8) ; forward again and address (4) ; all waltz (16).

¹ As a rule the first and fifth numbers are sufficient, owing to the customary waltz around the hall that must follow the Lancers. Any ordinary set of waltzes will answer for this dance. Do not wait between numbers.

No. 4. — First four lead to the right and address (8) ; lead to the opposite and address (8) ; turn to place, address partner (8) ; all waltz (16).

Sides lead to the right and address (8) ; lead to the opposite and address (8) ; turn to place, address partner (8) ; all waltz (16).

No. 5. — Grand right and left half round (8) ; waltz to place (8) ; first couple waltz inside and face out (4) ; other couples fall in line and face partner (4) ; give right hand across and address (4) ; left hand back and address (4) ; first couple waltz down centre and back (8) ; all forward (4) ; all waltz (12).

Next couple waltz inside and face out (8) ; right hand across and address (4) ; left hand back and address (4) ; next couple waltz down centre and back (8) , all forward (4) ; all waltz (12).

Next couple waltz inside and face out (8) ; right hand across and address (4) ; left hand back and address (4) ; next couple waltz down centre and back (8) ; all forward (4) ; all waltz (12).

Last couple waltz inside and face out (8) ; right hand across and address (4) ; left hand back and address (4) ; last couple waltz down centre and back (8) ; all forward (4) ; all waltz round the hall.

N.B. — Play two or three numbers of a waltz for “around the hall.”

RAGE QUADRILLE.

AS TAUGHT BY HARRY E. MONROE.

Music. — Waltz Quadrille, “Pleasant Memories,” which can be had of publisher of this book.

No. 1. — *Wait 8 bars.* First four right and left (8) ; first four waltz (16) ; ladies' chain (8) ; first four waltz (16).

Sides right and left (8) ; sides waltz (16) ; ladies' chain (8) ; sides waltz (16).

No. 2. — *Wait 8 bars.* First four forward and back (4) ; ladies cross over (4) ; chassé (4) ; cross back (4) ; all waltz (16).

Sides forward and back (4); ladies cross over (4); chassé (4); cross back (4); all waltz (16).

No. 3. — *Wait 8 bars.* All join hands, forward and back (4); ladies pass to the right (4); all waltz (16).

All join hands, forward and back (4); ladies pass to the right (4); all waltz (16).

All join hands, forward and back (4); ladies pass to the right (4); all waltz (16).

All join hands, forward and back (4); ladies pass to the right (4); all waltz (16).

FINALE.

At introduction, before playing, call, *Address partners*; then, before starting, call —

Grand right and left half round (8); waltz to place (16); first four forward and back (4); ladies in the centre (4); six hands round (8); all waltz (16).

Grand right and left half round (8); waltz to place (16); sides forward and back (4); ladies in the centre (4); six hands round (8); all waltz (16).

Grand right and left half round (8); all waltz round the hall.

Two or three numbers of waltz.

WALTZ QUADRILLE.

No. 1. — *Wait 8 bars.* First four forward and back (4); turn the opposite (4); first four waltz (8); all waltz (16).

Sides forward and back (4); turn the opposite (4); sides waltz (8); all waltz (16).

No. 2. — *Wait 8 bars.* First couple waltz inside (8); grand right and left half round (8); waltz to place (8).

Next couple waltz inside (8); grand right and left half round (8); waltz to place (8).

Next couple waltz inside (8); grand right and left half round (8); waltz to place (8).

Last couple waltz inside (8); grand right and left half round (8); waltz to place (8).

No. 3. — *Wait 8 bars.* All join hands, forward (4); ladies pass to the right (4); all waltz (16).

All join hands, forward (4); ladies pass to the right (4); all waltz (16).

All join hands, forward (4); ladies pass to the right (4); all waltz (16).

All join hands, forward (4); ladies pass to the right (4); all waltz (16).

Grand right and left half round (8); all waltz round the hall.

Two or three numbers of a waltz.

These same changes will do for any fancy quadrille by substituting polka, galop, schottische, redowa as the case may be, instead of waltz. Usually the third number will be found sufficient.

FANCY MEDLEY.

No. 1. — *Wait 8 bars.* First four forward and back (4); turn the opposite (4); first four polka (8); all polka (16).

Sides forward and back (4); turn the opposite (4); sides polka (8); all polka (16).

No. 2. — *Wait 8 bars.* First couple galop inside (8); grand right and left half round (8); galop to place (8).

Next couple galop inside (8); grand right and left half round (8); galop to place (8).

Next couple galop inside (8); grand right and left half round (8); galop to place (8).

Last couple galop inside (8); grand right and left half round (8); galop to place (8).

No. 3. — *Wait 8 bars.* All join hands, forward (4); ladies pass to the right (4); all waltz (16).

All join hands, forward (4); ladies pass to the right (4); all waltz (16).

All join hands, forward (4); ladies pass to the right (4); all waltz (16).

All join hands, forward (4); ladies pass to the right (4); all waltz (16).

Grand right and left half round (8); all waltz round the hall.

Two or three numbers of waltz.

PART II.

CONTRA DANCES.

All Contra Dances are formed with six couples facing thus, unless otherwise stated—

HEAD OF HALL.

G	T
G	T
G	T
G	T
G	T
G	T

with sufficient space between to allow the couples to pass down the centre.

The first call is given before the music starts, and after all have been through, call —

All forward (4) ; turn partners (4) ; all promenade round the hall. This applies to all Contras.

AMERICAN HORNPIPE.

First couple down outside and back (8) ; cross over and balance (4) ; turn to place (4) ; down centre and back, cast off (8) ; right and left (8).

ANGENETTE'S OR ANNIE'S FANCY.

First two couples cross over (4); down the outside (4); swing half round (4); up the outside (4); first two couples cross right hand, half round (4); left hand back (4); right and left (8).

ARKANSAS TRAVELLER.

Balance first six, *chassé* half round (4); balance, *chassé* back to place (4); first four cross right hand, half round (4); left hand back (4); down the centre and back, cast off (8); right and left (8).

BEAUX OF ALBANY.

First and second couples balance (4); swing partners (4); both couples down centre and back (8); first couple cast off, cross right hands with second couple (4); left hands back (4); right and left with third couple (8).

BEAUX OF OAK HILL.

First couple cross over, down the outside and back (8); balance the next couple (4); turn (4); down the centre with partner and back (8); ladies' chain (8).

BENNETT'S FAVORITE REEL.

First four cross right hand half round, (4); left hand back (4); first couple down the centre and back, cast off (8); ladies' chain (8); forward four (4); swing to place (4).

BOSTON FANCY.

First couple balance to the second (4); turn (4); down the centre and back, cast off (8); ladies' chain (8); half promenade (4); right and left to place (4).

BRICKLAYERS' HORNPIPE.

First couple cross over inside, below second couple (4); up on the outside, turn partners to place (4); first couple

down centre, and back, cast off (8); first lady swing second gent (4); first gent swing second lady (4); right and left (8).

BUCKLEY'S FAVORITE REEL.

First lady turn second gent (4); first gent turn second lady (4); first couple down the centre and back, cast off (8); balance four (4); turn partners (4); right and left (8).

BUENAVISTA.

First couple cross over between second and third couples (4); turn with right hands (4); balance (4); turn with left hands (4); down the centre and back, cast off (8); ladies' chain (8).

CAMPBELLS ARE COMING.

First couple change places before commencing to dance.

First couple balance to the second couple (4); turn (4); first four balance partners (4); turn (4); down the centre and back, cast off (4); ladies' chain (8).

CAMPTOWN HORNPIPE.

First couple down outside and back (8); down the centre and back, cast off (8); ladies' chain (8); first couple balance (4); swing to place (4).

CHASE THE LADY.

Second gent cross over and chase the first lady down the outside and back (8); first gent cross over and follow the second lady down the outside and back (8); first four down the centre and back, cast off (8); half promenade (4); right and left to place (4).

CHASE THE SQUIRREL.

First gent cross over and follow lady down outside, up the centre (4); first lady cross over and follow gent down outside (4); up centre (4); down centre and back, cast off (8); right and left (8).

CHEAT THE LADY.

First lady balance the second gent (4) ; turn whom she pleases (4) ; first gent balance the second lady (4) ; turn whom he pleases (4) ; first couple down the centre and back, cast off (8) ; right and left (8).

CHORUS JIG.

First couple down the outside and back (8) ; down the centre and back, cast off (8) ; swing contra corners (8) ; balance (4) ; turn to places (4).

CHRISTMAS HORNPIPE.

First lady balance first and second gent (4) ; swing three hands around (4) ; first gent balance first and second lady (4) ; swing three hands around (4) ; first couple down the centre and back, cast off (8) ; right and left (8).

CINCINNATI HORNPIPE.

First two couples balance (4) ; half right and left (4) ; balance again (4) ; half right and left to place (4) ; first couple down the centre and back, cast off (8) ; right and left (8).

CINDERELLA WALTZ.

First lady and second gent balance (4) ; turn (4) ; first gent and second lady balance (4) ; turn (4) ; two couples waltz down centre and back (8) ; right and left (8).

CIRCASSIAN CIRCLE.

Form as for Sicilian Circle.

All balance (4) ; four hands round (4) ; ladies' chain (8) ; all balance (4) ; turn partners (4) ; right and left (8) ; all forward and back (4) ; forward again, pass by to next couple (4).

COLLEGE HORNPIPE.

First lady balance third gent (4); turn second gent (4); first gent balance third lady (4); turn second lady (4); first couple down the centre and back, cast off (8); right and left (8).

CONSTITUTION HORNPIPE.

Head couple change places.

Forward and back six (4); six hands half round (4); first and second couple ladies' chain (8); half promenade (4); right and left to place (4); forward and back six (4); swing to places, second couple up outside to head of set (4).

DEMOCRATIC HORNPIPE.

First couple down outside and back (8); cross over and chassé below two couples (4); join hands, chassé up (4); down the centre and back, cast off (8); right and left (8).

DERBY HORNPIPE.

First lady balance third gent (4); turn second gent (4); first gent balance third lady (4); turn second lady (4); down the centre and back, cast off (8); right and left (8).

DEVIL'S DREAM.

First couple down the outside and back (8); foot couple up centre same time; first couple down centre and back, cast off (8); foot couple up outside same time; ladies' chain (8); right and left (8).

DICK SANDS' HORNPIPE.

Head couple change places.

First four balance (4); half promenade (4); balance (4); right and left to place (4); first couple down centre and back, cast off (8); ladies' chain (8).

DOUGLASS' FAVORITE, OR MOUNTAIN HORNPIPE.

Form a lady between two gentlemen, facing three opposite; the same up and down the hall, This figure is danced by the Scotch, and generally without the aid of the prompter. The figure is as follows:—

All forward and back; every lady reel with right-hand partner; reel with left-hand partner to place; three hands half round and back; all forward and back; forward again and pass by to next three.

DOWNFALL OF PARIS.

First couple down the outside and back (8); down the centre and back, cast off (8); forward and back six (4); six hands half round (4); forward and back again (4); six hands to place (4); first couple cross right hand with third couple (4); left hand back (4); first four right and left (8).

DRUNKEN SAILOR.

First and third couples balance (4); six hands half round (4); balance (4); six hands round to place (4); first couple down centre and back, cast off (8); right and left (8).

DUNDEE HORNPIPE.

First couple balance (4); cross over and go below one couple (4); balance (4); cross back to place (4); first couple down the centre and back, cast off (8); right and left (8).

DURANG'S HORNPIPE.

First lady balance second gent (4); turn partner (4); first gent balance second lady (4); turn partner (4); first couple down centre and back, cast off (8); right and left (8).

FAVORITE SCOTCH HORNPIPE.

Balance six (4) ; chassé quarter round to the right (4) ; first couple down centre and back, cast off (8) ; balance six (4) ; chassé round to place (4) ; right and left (8).

FIDDLE-BOW REEL.

First couple balance (4) ; cross over, down outside below two couples (4) ; balance (4) ; cross over, up outside to place (4) ; first couple down outside and back, cast off (8) ; right and left (8).

FIGURE EIGHT.

First couple cross inside below second couple (4) ; up outside to the head (4) ; cross over inside below second couple (4) ; up outside to place (4) ; down the centre and back, cast off (8) ; half promenade (4) ; right and left to place (4).

FISHER'S HORNPIPE.

First couple down the outside and back (8) ; down the centre and back, cast off (8) ; swing six hands round (8) ; right and left (8).

FLOWER GIRL'S DANCE.

Music : "Girl I left behind me." Form as for Sicilian Circle.

All chassé to the right (4) ; balance (4) ; chassé back (4) ; swing four half round and back (4) ; half promenade (4) ; half right and left (4) ; all forward and back (4) ; pass by to next couple (4).

FLOWERS OF EDINBURGH.

Form as for Sicilian Circle.

All balance (4) ; four hands round (4) ; ladies' chain (8) ; balance (4) ; turn partners (4) ; right and left (8) ; all forward and back (4) ; forward and pass by to next couple (4).

FLY.

First couple down outside and back, third couple up the centre (8) ; first couple down centre and back, cast off, third couple up the outside (8) ; six hands half round (4) ; back to place (4) ; right and left (8).

FOLLOW ME, HARRY.

First lady down outside and back, gent follows (8) ; first gent down outside and back, lady follows (8) ; first couple down centre and back, cast off (8) ; right and left (8).

FRENCH FOUR.

First couple balance and cross over (4) ; go below one couple (4) ; balance (4) ; cross back to place (4) ; first couple down centre and back, cast off (8) ; right and left (8).

GALWAY REEL.

First couple change places before commencing to dance.

First four right and left (8) ; first couple down centre and back (8) ; ladies' chain (8) ; forward and back (4) ; cross over to place (4).

GERMAN POLKA.

First two couples give right hands across (4) ; left hands back (4) ; two couples down centre (4) ; first couple up outside on ladies' side, second couple up outside on gents' side (4) ; four swing half round (4) ; polka to place (4) ; half promenade (4) ; right and left to place (4).

GIPSEY'S HORNPIPE.

First couple cross over, down outside and back (8) ; down centre and back (8) ; ladies' half chain in line (4) ; half chain across (4) ; half chain in line (4) ; half chain across (4).

GIRL I LEFT BEHIND ME.

First couple cross over before starting.

First couple down centre with second lady (4); back and leave the lady at the foot (4); down centre with second gent (4); back and leave gent at the foot (4); first couple down centre (4); both couples back to place (4); right and left (8).

GOOD FOR THE TONGUE.

First two couples cross down outside (4); swing half round at foot of set (4); up outside, cast off (4); forward and back six (4); first two couples cross right hand half round (4); left hand back (4); right and left (8).

GOOD GIRL.

First lady swing second gent (4); first gent swing second lady (4); four hands half round (4); back to place (4); two couples down centre and back, cast off (8); right and left (8).

GUILDEROY.

First couple cross over before starting.

First couple down centre with second lady (4); back, and leave lady at foot (4); first lady down centre with second gent (4); back, and leave gent at foot (4); first couple down outside (4); up centre followed by second couple (4); right and left (8).

HALF MOON.

First and third couples forward and balance (4); swing around second couple to opposite places (4); balance (4); swing back to place (4); first couple down centre and back, cast off (8); right and left (8).

HATTIE'S FAVORITE.

First couple change places before commencing to dance.

First four right and left (8); first couple down centre and back (8); ladies' chain (8); forward and back (4); cross over to place (4).

HEWETT'S FANCY.

First couple down outside, second couple down centre same time (4); first couple up the centre, second couple up outside (4); ladies' chain (8); down centre and back, cast off (8); right and left (8).

HIGHLAND REEL.

Form a lady between two gents, facing three opposite; the same up and down the hall. This figure is danced by the Scotch, and generally without the aid of the prompter. The figure is as follows:—

All forward and back, every lady reel with right-hand partner, reel with left-hand partner to place, three hands half round and back, all forward and back, forward again and pass by to next three.

HIGHLAND SCHOTTISCHE.

This figure is danced without the aid of the prompter. Roy's Wife, or any other Scotch air of that character, is suitable for Highland Schottische.

HOHNSTOCK'S POLKA.

First two couples balance (4); half right and left (4); balance (4); half right and left (4); first couple polka down centre and back, cast off (8); right and left (8).

HULL'S VICTORY.

First two give right hand across, and balance in line (4); turn with left hand (4); right hand back and balance (4); turn with left hand (4); down centre and back (8); right and left (8).

IRISH HORNPIPE.

First couple balance (4); down the centre (4); balance at foot (4); up the centre, cast off (4); cross right hand half round (4); left hand back (4); right and left (8).

IRISH WASHER-WOMAN.

First three couples forward and back (4); turn partners half round (4); forward and back six (4); turn partners to place (4); first two couples down centre and back, first couple go below second couple (8); right and left (8).

JACKSON'S HORNPIPE.

First couple change places before commencing to dance.

First four balance (4); half promenade (4); balance (4); right and left to place (4); first couple down centre and back, cast off (8); ladies' chain (8).

JAKIE'S HORNPIPE.

First couple down centre and back, cast off (8); ladies' chain (8); half promenade (4); right and left to place (4); four hands half round (4); back to place (4).

JENNY-LIND POLKA.

First two couples balance (4); turn (4); both couples polka down centre (4); first couple up on ladies' side, second couple up on gents' side (4); cross right hands half round (4); left hands back (4); half promenade (4); right and left to place (4).

JORDAN IS A HARD ROAD.

First couple cross over and balance (4); down the outside (4); cross over and balance (4); up the outside (4); down centre and back, cast off (8); right and left (8).

KENDALL'S HORNPIPE.

First couple down outside and back (8); down centre and back, cast off (8); ladies' chain (8); first couple balance (4); swing to place (4).

LADY OF THE LAKE.

First couple balance second couple (4); turn (4); first four balance partners (4); turn (4); down centre and back, cast off (8); ladies' chain (8).

LADY'S TRIUMPH.

First lady down centre with second gent, partner on opposite side (4); three up centre (4); first gent down centre with second lady, partner on opposite side (4); three up centre (4); first couple down centre and back, cast off (8); right and left (8).

LADY WALPOLE'S REEL.

Top couple cross over and balance (4); swing (4); down the centre and back (8); ladies' chain (8); promenade half round (4); right and left to place (4); balance to next couple (4); etc.

LADY WASHINGTON'S REEL.

First couple cross over and balance (4); swing (4); down the centre and back, cast off (8); ladies' chain (8); half promenade (4); right and left to place (4).

LAMPLIGHTER'S HORNPIPE.

First couple cross over between second and third couples and balance (4); turn right-hand person (4); balance (4); turn left-hand person (4); first couple down centre and back, cast off (8); right and left (8).

LAND OF SWEET ERIN.

First and third couples balance (4); *chassé* round the second couple (4); balance (4); *chassé* round to place (4); first couple down centre and back, cast off (8); right and left (8).

LARRY O'GAFF.

First couple change places before commencing to dance.

First four right and left (8); first couple down centre and back, cast off (8); ladies' chain (8); forward and back (4); cross over to place (4).

LE PETRE'S HORNPIPE.

First three couples forward and back (4); turn to opposite places (4); forward and back six (4); turn to place (4); first two couples down centre and back, first couple go below second couple (8); right and left (8).

LIFE LET US CHERISH.

First lady down centre with second gent (4); back, and lady cast off (4); first gent down centre with second lady (4); back, and gent cast off (4); first four balance (4); half right and left (4); balance (4); right and left to place (4).

LIGHT ARTILLERY.

First couple change places before commencing to dance.

First four right and left (8); first couple down centre and back, cast off (8); ladies' chain (8); forward and back (4); cross over to place (4).

LIGHT DRAGOON.

First couple down centre and back, cast off (8); right and left (8); ladies' chain (8); forward and back (4); cross over to place (4).

MAID IN THE PUMP ROOM.

First lady down centre, first gent down outside (4); back to place (4); lady down outside, gent down centre (4); back to place (4); both down centre and back, cast off (8); right and left (8).

MERRY DANCE.

Two ladies join hands and chassé across and back (4); gents outside (4); gents join hands and chassé across and back (4); ladies outside (4); first couple down centre and back, cast off (8); right and left (8).

MERRY HAYMAKERS.

Form as for Sicilian Circle.

All balance (4); four hands round (4); half promenade (4); right and left to place (4); ladies' chain (8); forward and back (4); pass by to next couple (4).

MERRY MIDSUMMER.

Form as for Sicilian Circle.

All balance (4); turn the opposite (4); join hands with partner and chassé by couples (4); half right and left (4); chassé by couples to place (4); half right and left (4); forward and back (4); forward, and pass by to next couple (4).

MISCHIEF.

(*Music*: Scotch reel. Form as for Sicilian Circle.)

All balance (4); swing (4). Repeat through the dance.

MISS BROWN'S REEL.

First lady turn second gent (4); first gent turn second lady (4); first couple down centre and back, cast off (8); balance four (4); turn partners (4); right and left (8).

MISS GAY'S REEL.

First couple cross over and balance (4); down outside below two couples (4); cross over and balance (4); up outside to place (4); first couple down centre and back, cast off (8); right and left (8).

MISS McLEOD'S REEL.

First couple down the centre and back, cast off (8); ladies' chain (8); half promenade (4); half right and left (4); forward and back (4); cross over to place (4).

MONEY MUSK.

First couple swing once-and-half round (4); go below the next couple (4); forward six (4); swing three-quarters round (4); forward six (4); swing to place (4); right and left (8).

MORNING FAIR HORNPIPE.

First couple down outside and back (8); down centre and back, cast off (8); ladies' chain (8); first couple balance (4); turn to place (4).

NEW CENTURY HORNPIPE.

First couple balance (4); swing once-and-a-half round (4); ladies' chain (8); first couple balance (4); swing once-and-a-half round (4); right and left (8).

NEW YORK FANCY.

First couple balance to the second (4); turn (4); down centre and back, cast off (8); ladies' chain (8); half promenade (4); right and left to place (4).

NIAGARA HORNPIPE.

First couple down outside (4); back, and cross over (4); ladies balance gent on right (4); turn partners (4); ladies' chain (8); right and left (8).

OLD COUNTRYMAN'S REEL.

First lady and second gent down centre and back, lady cast off (8); first gent and second lady down centre and back, gent cast off (8); first four balance (4); half right and left (4); balance (4); right and left to place (4).

OLD ZIP COON.

First couple down outside, second couple down centre same time (4); first couple up centre, second couple up outside (4); first couple down centre, second couple down outside (4); first couple up outside, second couple up centre (4); both couples down centre and back, first couple cast off (8); right and left (8).

OLE BULL HORNPIPE.

First couple change places before commencing to dance.

First four right and left (8); first couple down centre and back (8); ladies' chain (8); forward and back (4); cross over to place (4).

OPERA REEL.

First couple cross over before commencing to dance.

First couple balance (4); down the centre (4); next couple balance (4); down the centre (4); right and left at the foot (8); both couples up centre (4); first couple down outside and remain at foot (4).

OREGON HORNPIPE.

First three couples forward and back (4); turn partners half round (4); forward and back six (4); turn partners to place (4); first two couples down centre and back, first couple cast off (8); right and left (8).

OYSTER RIVER.

First couple cross and go between second and third couples (4); join hands and balance (4); turn right-hand per-

son (4) ; balance (4) ; turn left-hand person (4) ; turn partner half round (4) ; down centre and back, cast off (8) ; right and left (8).

PARISH HORNPIPE.

First and second couples cross right hands half round (4) ; first couple down centre and back (8) ; first and second couples cross left hands, to place (4) ; first couple down centre and back, cast off (8) ; right and left (8).

PETRONELLA.

First couple balance to side (4) ; balance to centre (4) ; balance to side (4) ; balance to centre (4) ; first couple down centre and back, cast off (8) ; right and left (8).

POP GOES THE WEASEL.

First couple down outside and back (8) ; down centre and back (8) ; swing three hands once-and-half round with second lady (4) ; first couple raise their hands, second lady pass under to place (4) ; swing three hands round with second gent, second gent pass under to place (4).

QUEEN'S FAVORITE.

First couple cross over and balance (4) ; turn opposite partners (4) ; down centre and back (8) ; right and left (8) ; promenade with opposite (4) ; half right and left (4).

RED LION HORNPIPE.

First couple balance (4) ; down centre (4) ; balance (4) ; up centre, cast off (4) ; cross right hand half round (4) ; left hand back (4) ; right and left (8).

REEFER'S HORNPIPE.

First couple change places before commencing to dance.

Forward and back six (4) ; swing half round (4) ; first two couples ladies' chain (8) ; half promenade (4) ; half

right and left (4); forward and back six (4); swing to place, second couple up outside (4).

RICKETT'S HORNPIPE.

First six balance (4); swing half round (4); balance (4); swing to place (4); first couple down centre and back, cast off (8); ladies' chain (8).

ROY'S WIFE.

First couple join hands and balance (4); down the centre (4); balance (4); back to place, go below second couple (4); right hand across half round (with second couple) (4); left hand back (4); right and left (8).

RUSTIC REEL.

Each gent has two partners. Form as for Sicilian Circle.

Gent chassé with right-hand lady, opposite and back (8); chassé with left-hand lady, opposite and back (8); all forward and back (4); forward, and pass by to next couples (4).

SAILORS SET ON SHORE.

Second gent cross over and chase the first lady down the outside and back (8); first gent cross over and follow the second lady down the outside and back (8); first four down centre and back, cast off (8); half promenade (4); right and left to place (4).

SARATOGA HORNPIPE.

First couple down outside and back (8); cross over and down outside below two couples (4); up centre to place (4); down centre and back, cast off (8); right and left (8).

SAVIN-HILL HORNPIPE.

First couple cross over (4); turn opposite partner half round (4); forward and back four (4); promenade four (4); ladies' chain (8); first couple balance (4); swing to place (4).

SCOTCH HORNPIPE.

First couple cross over inside below second couple (4) ; up outside, turn partner to place (4) ; first couple down centre and back, cast off (8) ; first lady swing second gent round to place (4) ; first gent swing second lady round to place (4) ; right and left (8).

SCOTTISH DANCE.

Balance six (4) ; chassé half round (4) ; balance (4) ; chassé round to place (4) ; first four cross right hands half round (4) ; left hands back (4) ; first couple down centre and back, cast off (8) ; right and left (8).

SHUNSTER'S HORNPIPE.

First lady balance first and second gents (4) ; three hands round (4) ; first gent balance first and second ladies (4) ; three hands round (4) ; first couple down centre and back, cast off (8) ; right and left (8).

SMITH'S HORNPIPE.

First two couples cross right hand half round (4) ; first couple down centre and back (8) ; first two couples cross left hand back to place (4) ; first couple down centre and back, cast off (8) ; right and left (8).

SOLDIER'S JOY.

Form as for Sicilian Circle.

All forward and back (4) ; turn the opposite (4) ; all balance (4) ; turn partner (4) ; ladies' chain (8) ; forward and back (4) ; forward, and pass by to next couple (4).

SPANISH DANCE.

Waltz time. Form as for Sicilian Circle.

Forward and back with partner (4) ; turn the opposite (4) ; forward and back with opposite (4) ; turn partner

(4) ; cross right hand half round (4) ; left hand back (4) ; forward and back (4) ; forward, and pass by to next couple. (4).

SPANISH WALTZ.

First couple down outside (4) ; waltz up centre (4) ; second couple down outside (4) ; waltz up centre (4) ; first couple down centre and back, cast off (8) ; right and left (8).

SPEED THE CABLE.

Forward and back six (4) ; swing three-quarters round to the left (4) ; first couple chassé across the set and back, cast off (8) ; turn contra corners (8) ; forward and back six (4) ; swing round to place (4).

SPEED THE PLOUGH.

First lady balance second gent (4) ; first gent balance second lady (4) ; first couple down centre and back, cast off (8) ; ladies' chain (8) ; half promenade (4) ; half right and left (4).

SPIRITS OF FRANCE.

First and third couples balance (4) ; six hands half round (4) ; balance (4) ; six hands round to place (4) ; first couple down centre and back, cast off (8) ; right and left (8).

STEAMBOAT QUICKSTEP.

Forward and back six (4) ; swing three-quarters round to the left (4) ; first couple chassé across the set, and back, cast off (8) ; turn contra corners (8) ; forward and back six (4) ; swing round to place (4).

ST. PATRICK'S DAY.

First couple down outside and back (8) ; down centre and back, cast off (8) ; forward and back six (4) ; six hands half round (4) ; forward and back six (4) ; six

hands round to place (4); first two couples right hands half round (4); left hands back (4); right and left (8).

TEMPEST.

Form in two lines of couples facing, twelve couples in each set thus:—

HEAD OF HALL.

L	G	G	T
G	L	L	G
L	G	G	T
G	L	L	G
L	G	G	T
G	L	L	G
L	G	G	T
G	L	L	G
L	G	G	T
G	L	L	G
L	G	G	T
G	L	L	G

First two couples down the centre and back (8); balance at the sides (4); four hands round (4); ladies' chain (8).

THE CUCKOO.

First lady down outside, gent cross over and follow (4); up the centre (4); first gent down outside, lady cross over and follow (4); up the centre (4); down centre and back, cast off (8); right and left (8).

THE COQUETTE.

First lady balance third gent (4) ; turn any gent (4) ; first gent balance third lady (4) ; turn any lady (4) ; first couple down centre and back, cast off (8) ; right and left.

THE GRACES.

First couple cross over and down the outside, below two (4) ; up centre to place (4) ; swing second lady once-and-half round (4) ; first couple raise hands, lady pass under to place (4) ; swing three hands round with second gent (4) ; first couple raise hands, gent pass under to place (4) ; right and left (8).

THUNDER HORNPIPE.

First lady balance first and second gents (4) ; three hands round (4) ; first gent balance first and second ladies (4) ; three hands round (4) ; first couple down centre and back, cast off (8) ; right and left (8).

TOM AND JERRY.

First couple down outside, second couple down centre same time (4) ; first couple up centre, second couple up outside (4) ; first couple down centre, second couple down outside (4) ; first couple up outside, second couple up centre (4) ; both couples down centre and back, first couple cast off (8) ; right and left (8).

TRIP TO NAHANT.

First three couples forward and back (4) ; turn partners half round (4) ; forward and back six (4) ; turn partners back to place (4) ; first two couples down centre and back, first couple go below second (8) ; right and left (8).

TWIN SISTERS.

First two ladies join hands and chassé between the opposite gents and back (8) ; first two gents join hands and

chassé between opposite ladies and back (8); first couple down centre and back, cast off (8); right and left (8).

UNCLE JASPER'S REEL.

Balance six (4); six hands half round (4); balance (4); six hands round to place (4); first four cross right hand half round (4); turn partner (4); left hand back (4); turn partner (4); first couple down centre and back, cast off (8); right and left (8).

VILLAGE HORNPIPE.

First lady down centre, gent down outside and back (8); first gent down centre, lady down outside and back (8); first couple down centre and back, cast off (8); right and left (8).

VINTON'S HORNPIPE.

First lady balance first and second gent (4); three hands round (4); first gent balance first and second ladies (4); three hands round (4); first couple down centre and back, cast off (8); right and left (8).

VIRGINIA REEL.

First lady and last gent forward and back (4); first gent and last lady forward and back (4); first lady turn last gent with right hand (4); first gent turn last lady with right hand (4); first lady turn last gent with left hand (4); first gent turn last lady with left hand (4); first lady turn last gent with both hands (4); first gent turn last lady with both hands (4); turn partner with right hand (4); sides with left hand, etc. (4); 28 bars altogether; up the centre (4); march (12); down the centre (4).

WASHINGTON QUICKSTEP.

First four cross right hands half round (4); left hands back (4); first couple down centre and back, cast off (8); ladies' chain (8); forward four (4); turn to place (4).

WHIPPLE'S HORNPIPE.

First couple down centre and back, cast off (8); ladies' chain (8); half promenade (4); half right and left (4); forward and back (4); cross over to place (4).

WHITE COCKADE.

First lady down centre, gent down outside and back (8); first gent down centre, lady down outside and back (8); first couple down centre and back, cast off (8); right and left (8).

INDEX TO PART I.

A	
Address	5
All hands 'round	5
" promenade	4
Announcements	8
" changing the order	8
" continued	9
" extra	9
" fan lost	8
" last car	9
" next party	9
" omission	8
" pin found	8
" supper	9
" tickets	9
Authority	3

B	
Balance	5
" corners	5
" partners	5
Basket	5

C	
Caledonian	28
Calls explained	5
" two	4
Centennial (double) Lancers	37
Chassé	5
" across	5
" partners	5
Commencing	3
Complaints	3
Couples, first	10
Couples, next	7, 10
Cross right hands	5

D	
Double calls	4
" Lancers (Centennial)	37
" quadrilles	6

E	
Eight hands 'round	30

F	
Fancy medley	43
" Portland	28
Figures	4
First couple	10
" four	6
" " lead to right	6
" lady	6
" two	6
Forward and address	6
" " back	6

Forward and ladies to centre	6
" " stop	6
Four hands 'round	6

G	
Grand chain, Ladies'	4, 6
" march, the	9
" right and left	4
" " " all 'round	6
" " " half 'round	6

H	
Half promenade	6
" right and left	6
Head couples	7
" of hall	4

L	
Ladies' chain	7
" grand chain	4, 7
" half chain	7
" to the right	7
Lancers, formation of	10
" Centennial (double)....	37
" Minuet	38
" Original	33
" Saratoga	35
" Standard	32
" Waltz	40
Learning	7

M	
March, The grand	9
Medley, Fancy	43
Minuet Lancers	38

N	
Next couple	7
Nine-pin quadrille	30

O	
Original Lancers	33

P	
Plain quadrille, calls of first.....	11
" " " second	12
" " " third	14
" " " fourth	15
" " " fifth	17
" " " sixth	18
" " " seventh	19
" " " eighth	21
" " " ninth	22
" " " tenth	24
" " " eleventh	25
" " " twelfth	26

Planning new	8	Sides	7
Portland Fancy	28	Square dances	3
Promenade four	7	Standard Lancers	32
Q			
Quadrille, formation of	10	T	
" calls of plain	11	The other way	7
" Rage	41	Turn corners	7
" Waltz	42	" partners	7
R			
Rage Quadrille	41	Two calls	4
Right and left	7	V	
" " " grand	4	Voice, the	4
S			
Saratoga Lancers	35	W	
Sicilian circles	9, 10	Walk around	31
		Waltz Lancers	40
		" Quadrille	42

INDEX TO PART II.

A		F	
American Hornpipe	44	Favorite Scotch Hornpipe	50
Angenette's or Annie's Fancy	45	Fiddle Bow Reel	50
Arkansas Traveller	45	Figure Eight	50
B		Fischer's Hornpipe	50
Beaux of Albany	45	Flower Girl's Dance	50
Beaux of Oak Hill	45	Flowers of Edinburgh	50
Bennett's Favorite Reel	45	Fly	51
Boston Fancy	45	Follow Me, Harry	51
Bricklayers' Hornpipe	45	French Four	51
Buckley's Favorite Reel	46	G	
Buenavista	46	Galway Reel	51
C		German Polka	51
Campbells are Coming	46	Gipseys' Hornpipe	51
Camptown Hornpipe	46	Girl I Left Behind Me	52
Chase the Lady	46	Good for the Tongue	52
Chase the Squirrel	46	Good Girl	52
Cheat the Lady	47	Guilderoy	52
Chorus Jig	47	H	
Christmas Hornpipe	47	Half Moon	52
Cincinnati Hornpipe	47	Hattie's Favorite	53
Cinderella Waltz	47	Hewett's Fancy	53
Circassian Circle	47	Highland Reel	53
College Hornpipe	48	Highland Schottische	53
Constitution Hornpipe	48	Hohnstock's Polka	53
D		Hull's Victory	53
Democratic Hornpipe	48	I	
Derby Hornpipe	48	Irish Hornpipe	54
Devil's Dream	48	Irish Washer-woman	54
Dick Sand's Hornpipe	48	J	
Douglass' Favorite	49	Jackson's Hornpipe	54
Downfall of Paris	49	Jackie's Hornpipe	54
Drunken Sailor	49	Jenny Lind Polka	54
Dundee Hornpipe	49	Jordan is a Hard Road	54
Durang's Hornpipe	49		

K	
Kandall's Hornpipe	55

L	
Lady of the Lake	55
Lady's Triumph	55
Lady Walpole's Reel	55
Lady Washington's Reel	55
Lamplighter's Hornpipe	55
Land of Sweet Erin	56
Larry O'Gaff	56
Le Petre's Hornpipe	56
Life Let Us Cherish	56
Light Artillery	56
Light Dragoon	56

M	
Maid in the Pump Room	57
Merry Dance	57
Merry Haymakers	57
Merry Midsummer	57
Mischief	57
Miss Brown's Reel	57
Miss McLeod's Reel	58
Miss Gay's Reel	58
Money Musk	58
Morning Fair Hornp'pe	58

N	
New Century Hornpipe	58
New York Fancy	58
Niagara Hornpipe	58

O	
Old Countryman's Reel	59
Old Zip Coon	59
Ole Bull Hornpipe	59
Opera Reel	59
Oregon Hornpipe	59
Oyster River	59

P	
Parish Hornpipe	60
Petronella	60
Pop Goes the Weasel	60

Q	
Queen's Favorite	60

R	
Red Lion Hornpipe	60
Reefer's Hornpipe	60
Rickett's Hornpipe	61
Roy's Wife	61
Rustic Reel	61

S	
Sailors Set on Shore	61
Saratoga Hornpipe	61
Savin-Hill Hornpipe	61
Scotch Hornpipe	62
Scottish Dance	62
Shunster's Hornpipe	62
Smith's Hornpipe	62
Soldier's Joy	62
Spanish Dance	62
Spanish Waltz	63
Speed the Cable	63
Speed the Plough	63
Spirits of France	63
Steamboat Quickstep	63
St. Patrick's Day	63

T	
Tempest	64
The Cuckoo	64
The Coquette	65
The Graces	65
Thunder Hornpipe	65
Tom and Jerry	65
Trip to Nahant	65
Twin Sisters	65

U	
Uncle Jasper's Reel	66
Village Hornpipe	66

V	
Vinton's Hornpipe	66
Virginia Reel	66

W	
Washington Quickstep	66
Whipple's Hornpipe	67
White Cockade	67

Date Due

All library items are subject to recall at any time.

MAY 09 2012		

Brigham Young University

